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Digital terminal equipments – Coding of analogue signals by methods other than PCM

Low-complexity coding at 24 and 32 kbit/s for hands-free operation in systems with low frame loss

ITUT Recommendation G.722.1



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# Low complexity coding at 24 and 32 kbit/s for hands-free operation in systems with low frame loss

### Summary

This Recommendation describes a low complexity encoder and decoder that may be used for 7-kHz bandwidth audio signals working at 24 kbit/s or 32 kbit/s. Further, this algorithm is recommended for use in hands-free applications such as conferencing where there is a low probability of frame loss. It may be used with speech or music inputs. The bit rate may be changed at any 20-ms frame boundary. New Annex C contains the description of a low-complexity extension mode to G.722.1, which doubles the algorithm to permit 14-kHz audio bandwidth using a 32-kHz audio sample rate, at 24, 32, and 48 kbit/s. This mode is suitable for use in video conferencing, teleconferencing, and Internet streaming applications, and uses the same 20-ms frame length, 40-ms algorithmic delay, and same algorithmic steps as the 7-kHz mode. Less than 5.5 WMOPS are required for encoding and decoding in the baseline 7-kHz mode, and less than 11 WMOPS are required for encoding and decoding in the 14-kHz mode of Annex C.

This Recommendation includes a software package which contains the encoder and decoder source code and a set of test vectors for developers. These vectors are a tool providing an indication of success in implementing this code. The fixed-point code implements both the 7-kHz mode (main body) and the 14-kHz mode (Annex C). The floating point implements only the 7-kHz mode.

### Source

ITUT Recommendation G.722.1 was approved on 14 May 2005 by ITUT Study Group 16 (20052008) under the ITUT Recommendation A.8 procedure.

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# **ITU-T Recommendation G.722.1**

# Low-complexity coding at 24 and 32 kbit/s for hands-free operation in systems with low frame loss<sup>1</sup>

### 1 Scope

This Recommendation describes a digital wideband coder algorithm that provides an audio bandwidth of 50 Hz to 7 kHz, operating at a bit rate of 24 kbit/s or 32 kbit/s. The digital input to the coder may be 14-, 15- or 16-bit 2's complement format at a sample rate of 16 kHz (handled in the same way as in ITU-T Rec. G.722). The analogue and digital interface circuitry at the encoder input and decoder output should conform to the same specifications described in ITU-T Rec. G.722.

The algorithm is based on transform technology, using a Modulated Lapped Transform (MLT). It operates on 20-ms frames (320 samples) of audio. Because the transform window (basis function length) is 640 samples and a 50 per cent (320 samples) overlap is used between frames, the effective look-ahead buffer size is 20 ms. Hence the total algorithmic delay of 40 ms is the sum of the frame size plus look-ahead. All other delays are due to computational and network transmission delays.

The description of the coding algorithm of this Recommendation is made in terms of bit-exact, fixedpoint mathematical operations. The C code indicated in clause 5, which constitutes an integral part of this Recommendation, reflects this bit-exact, fixed-point descriptive approach, and shall take precedence over the mathematical descriptions of clauses 3 and 4 whenever discrepancies are found.

The mathematical descriptions of the encoder (clause 3), and decoder (clause 4), could have been implemented in several other fashions, but the C code of clause 5 has been provided as reference purposes. Thus, to comply with this Recommendation, any implementation must produce for any input signal the same output results as the C code of clause 5.

Note that to ensure that this goal is achieved, implementations should follow the computational details, tables of constants, sequencing of variable adaptation and use given by the C code of clause 5. However, it is recognized that there are many parts of the algorithm critical to maintaining correct bit-exact operation. For these parts, implementations shall reproduce the computational details, tables of constants, sequencing of variables adaptation and use written in the C code of clause 5.

It is recognized that the C code provided is for reference, and has not been optimized (in terms of memory, complexity, etc.) for a specific implementation platform. The C code may require optimization for a particular implementation.

A non-exhaustive set of test signals is provided as part of this Recommendation, as a tool to assist implementors to verify their implementations of the encoder and decoder comply with this Recommendation.

In practice, purchasers of wideband equipment or software implementations will expect them to be compliant with this standard to ensure interworking capability. Implementors may choose to optimize the C code, or otherwise modify the reference C code. In such cases the implementor shall verify that his implementation produces the same resultant output for any given input as would be expected using the C code expressed in clause 5.

<sup>&</sup>lt;sup>1</sup> This Recommendation includes a software package that contains the encoder and decoder source code and a set of test vectors for developers.

### 2 Normative references

The following ITU-T Recommendations and other references contain provisions which, through reference in this text, constitute provisions of this Recommendation. At the time of publication, the editions indicated were valid. All Recommendations and other references are subject to revision; users of this Recommendation are therefore encouraged to investigate the possibility of applying the most recent edition of the Recommendations and other references listed below. A list of the currently valid ITU-T Recommendations is regularly published. The reference to a document within this Recommendation does not give it, as a stand-alone document, the status of a Recommendation.

- [1] CCITT Recommendation G.722 (1988), 7-kHz audio-coding within 64 kbit/s.
- [2] ITU-T Recommendation G.192 (1996), *A common digital parallel interface for speech standardization activities*.
- [3] ISO/IEC 9899:1999, Programming languages C.

### 3 The encoder

Figure 1 presents a block diagram of the encoder.



Figure 1/G.722.1 – Block diagram of the encoder

Every 20 milliseconds (320 samples) the most recent 640 time domain audio samples are fed to a Modulated Lapped Transform (MLT). Each transform produces a frame of 320 MLT coefficients, and each frame of MLT coefficients is coded independently, i.e., there is no state information left

over from the previous frame. For 24-kbit/s and 32-kbit/s operation the allotment of bits per frame is 480 and 640, respectively.

The transform coefficients generated by the MLT transform are first applied to a module that computes the *amplitude envelope* and quantizes it; see Figure 2. The amplitude envelope is a coarse representation of the MLT spectrum. The spectrum is divided into blocks of 20 MLT coefficients called *regions*. Each region represents a bandwidth of 500 Hz. As the bandwidth is 7 kHz, the *number\_of\_regions* is set at fourteen. MLT coefficients representing frequencies above 7 kHz are ignored. The code bits representing the amplitude envelope are sent to the MUX (Multiplexer) for transmission to the decoder. The bits remaining after quantization and coding of the amplitude envelope are used to encode the MLT coefficients in the *categorization* process.



NOTE - Each value of the amplitude envelope represents the RMS (root-mean-square) value of the MLT coefficients in that region.

# Figure 2/G.722.1 – An illustration of how the spectrum is divided into fourteen regions, each containing 20 MLT coefficients

Using the quantized amplitude envelope and the number of bits remaining in the frame after amplitude envelope encoding (and provision for four categorization control bits), the categorization procedure generates sixteen sets of *categorizations* (*categorization 0* to *categorization 15*). Different categorizations require different numbers of bits to encode the same MLT coefficients.

Each categorization consists of a set of fourteen *category assignments*, one assignment for each of the fourteen regions. A *category* defines a set of predetermined quantization and coding parameters for a region. Associated with each category is an expected number of bits required to encode a region. Because this coder uses variable length Huffman coding, the final number of bits used will vary depending on the particular sequence of MLT coefficients in the region.

Next, the MLT coefficients are quantized and coded differently for each one of the sixteen computed categorizations. For each categorization the actual number of code bits required is determined.

The quantization and encoding proceed region by region. A categorization determines the category assignment for all the fourteen regions, and the category assignment together with the amplitude envelope for each region determine all of the quantization and coding parameters that will be used for all twenty MLT coefficients in the region.

The MLT coefficients in a region are first normalized by the quantized amplitude envelope in the region and then scalar quantized. The resulting scalar quantization indices are combined into vector indices. The vector indices are then Huffman coded, i.e., they are coded with a variable number of bits. The most frequent vector indices require fewer bits than the less frequent vector indices.

Because this codec uses variable length Huffman coding and a constant transmitted bit rate is required, a method of constraining the bit rate to the channel rate is required. Four *categorization control* bits identify to the decoder which categorization was selected. The categorization switch directs the code bits (representing the quantized MLT coefficients produced using the selected categorization) to the MUX for transmission. The categorization that results in providing the number of bits closest to the channel rate is selected for transmission.

### **3.1** The Modulated Lapped Transform (MLT)

The MLT is a critically sampled, perfect reconstruction, linear transform with a 50-percent overlap between the basis functions of adjacent MLT frames. The inputs to each MLT are the most recent 640 audio samples, x(n),

where:

x(0) is the oldest sample,

and:

 $0 \le n \bullet 640$ 

The MLT outputs 320 transform coefficients, *mlt(m)*, where:

 $0 \le m \bullet 320$ 

The MLT is given by:

$$mlt(m) = \sum_{n=0}^{639} \sqrt{\frac{2}{320}} \sin\left(\frac{\pi}{640}(n+0.5)\right) \cos\left(\frac{\pi}{320}(n-159.5)(m+0.5)\right) x(n)$$

The MLT can be decomposed into a window, overlap and add operation followed by a type IV Discrete Cosine Transform (DCT). The window, overlap and add operation is given by:

$$v(n) = w(159 - n)x(159 - n) + w(160 + n)x(160 + n) \text{ for } 0 \le n \le 159$$
$$v(n+160) = w(319 - n)x(320 + n) - w(n)x(639 - n) \text{ for } 0 \le n \le 159$$

where:

$$w(n) = \sin\left(\frac{\pi}{640}(n+0.5)\right)$$
 for  $0 \le n < 320$ 

Combining v(n) with a type IV DCT, the resulting expression for the MLT is:

$$mlt(m) = \sum_{n=0}^{319} \sqrt{\frac{2}{320}} \cos\left(\frac{\pi}{320}(n+0.5)(m+0.5)\right) v(n)$$

Note that fast transform techniques are used to significantly reduce the complexity of the DCT.

### **3.2** Computing and quantizing the amplitude envelope

The MLT coefficients are divided into regions of twenty coefficients. Thus, the total  $number_of_regions = 14$ . Region r includes MLT coefficients 20r through 20r + 19, where:

### $0 \le r \bullet number_of_regions$

The forty highest frequency MLT coefficients, representing frequencies above 7 kHz, are not used because they are outside the bandwidth of interest.

The *amplitude envelope* in the region *r* is defined as the RMS (Root-Mean-Square) value of the MLT coefficients in the region, and is computed as

$$rms(r) = \sqrt{\frac{1}{20} \sum_{n=0}^{19} mlt(20r+n)mlt(20r+n)}$$

It is then quantized. The quantizer output index is  $rms_index(r)$ . The allowed set of quantization reconstruction values are:

$$2^{\left(\frac{i+2}{2}\right)}$$
 for integer values of *i*,  $-8 \le i \le 31$ 

and *rms* index(0) is further constrained so that

 $1 \le rms \_index(0) \le 31$ 

A log domain metric is used so that the values which get quantized to  $2^{\left(\frac{i+2}{2}\right)}$  range from  $2^{\left(\frac{i-0.5+2}{2}\right)}$  to  $2^{\left(\frac{i+0.5+2}{2}\right)}$ .

For example, if rms(r) = 310, then the corresponding quantization level is  $2^{\left(\frac{15+2}{2}\right)}$  or 362.04, and  $rms \ index(r) = 15$ , because  $2^{\left(\frac{15-0.5+2}{2}\right)} = 304.43$ .

### **3.3** Coding the amplitude envelope

 $rms_index(0)$  is the first value transmitted in each frame. Five bits are used. The most significant bit of the index is transmitted first. The value,  $rms_index(0) = 0$ , is reserved and not used.

The indices of the remaining thirteen regions are differentially coded and then Huffman coded for transmission. The largest differences which may be coded are +11 and -12. To contain the differences within this range, the valleys are first adjusted upwards to allow the peaks which follow them to be accurately represented. This is described in the following in pseudo C code:

$$for (r = number_of_regions - 2; r \bullet = 0; r--)$$

$$\{ if (rms_index[r] \bullet rms_index[r+1] - 11)$$

$$rms_index[r] = rms_index[r+1] - 11;$$

$$for (r = 1; r \bullet number_of_regions; r + +)$$

$$\{ det extrmm{line}{}$$

$$j = rms\_index[r] - rms\_index[r - 1];$$

$$if (j \bullet -12)$$

$$\begin{cases} \\ j = -12 \\ rms\_index[r] = rms\_index[r - 1] + j; \end{cases}$$

$$j = differential\_rms\_index[r] = j;$$

$$j = differential\_rms\_index[r] = j;$$

The differences, *differential\_rms\_index*[r], are transmitted in order of region. They are coded in accordance with the variable length Huffman codes defined in table differential\_region\_power\_codes[r][j + 12], and the table differential\_region\_power\_bits[r][j + 12] which defines the number of bits for each Huffman code. These arrays are contained in the C code part of this Recommendation. Each region is associated with a unique set of Huffman codes. The leftmost (or most significant) bit is always transmitted first.

### 3.4 Categorization procedure

The *categorization procedure* determines the step-sizes (and other related quantization and coding parameters) used to quantize the MLT coefficients.

The process of *categorization* assigns a category to each of the regions. There are eight categories: 07. Sixteen different sets of categorizations are computed, and only one is selected for transmission.

The same categorization procedure is employed in the decoder. Hence, it is important for interoperability that when provided with the same inputs, different implementations of this procedure should produce identical categorizations. The inputs to this procedure are:

- *number\_of\_available\_bits*: the actual number of bits in the frame still unused after accounting for the amplitude envelope and categorization control bits.
- *rms\_index()*: the set of quantized values of *rms(r)* for all regions.

The category assigned to a region determines the quantization and coding parameters for that region, and the expected total number of bits required to represent the region's quantized MLT coefficients. Because variable length Huffman coding is used, the actual number of bits will vary depending on the statistics of a region's MLT coefficients. Hence, of the sixteen possible categorization sets computed, according to criteria described later, the best fitting categorization will be selected for transmission.

The expected number of bits for each category (0-7) is predefined in Table 1.

Category	Code bits per region as a function of category (refer to expected_bits_table[] in the C code)
0	52
1	47
2	43
3	37
4	29
5	22
6	16
7	0

 Table 1/G.722.1 – Expected number of bits for each category

### 3.4.1 Adjusting the number of available bits

Based on the actual number of available bits, the following computes an estimation of the number of available bits:

if:

number\_of\_available\_bits • 320,

then:

```
estimated number of available bits = 320 + ((number_of_available_bits - 320) * 5/8)
```

*estimated\_number\_of\_available\_bits* is always less than the actual number of bits to provide head room in the categorization process.

### 3.4.2 Calculating the initial categorization

For any integer *offset* in the range -32 to 31, the assignment of categories is given by:

 $category(r) = MAX \{0, MIN \{7, (offset - rms_index(r))/2\}\}$ 

where:

$$0 \le r \bullet number_of_regions.$$

The same offset is used for all regions. The total expected number of MLT code bits is:

$$expected_number_of_code_bits = \sum_{r=0}^{13} expected_bits_table(category(r))$$

The *offset* value is then adjusted until the largest *offset* found satisfies.

 $expected_number_of_code_bits \ge estimated_number_of_available_bits - 32$ 

### 3.4.3 Generating the other fifteen categories

Once the initial categorization has been computed, the fifteen other categorizations must then be calculated. For each new categorization the category is adjusted in only one region relative to the previous categorization. The method for determining the remaining categorizations now follows:

initial\_categorization(r) = MAX {0, MIN {7, (offset - rms\_index(r))/2}}

where:

 $0 \le r \bullet number_of_regions$ 

create the temporary variables:

```
max_category(r)
max_bits
min_category(r)
min_bits
max_category(r) = initial_categorization (r)
min_category(r) = initial_categorization (r)
max_bits = expected_number_of_code_bits
min_bits = expected_number_of_code_bits.
```

Then for each of the remaining fifteen categorizations, the following comparison is performed;

If:

max\_bits + min\_bits ≤ 2 \* estimated\_number\_of\_available\_bits

then:

a new categorization is required with a larger expected number of bits.

For the regions, r, for which

 $max\_category(r) \bullet 0$ 

find the region which minimizes the function

offset - rms\_index(r) - 2 \* max\_category(r)

If there are several regions for which this function is equally small, then set r equal to the smallest (i.e., lowest frequency) such region.

The category for this region in  $max\_category(r)$  is then decreased by one; the expected number of bits for this new categorization is re-computed and max bits is set equal to it.

Otherwise:

a categorization with a smaller expected number of bits is required.

For the regions, r, for which

 $min\_category(r) \bullet 7$ 

find the region which maximizes the function

*offset* - *rms\_index*[*r*] - 2 \* *min\_category*(*r*)

If there are several regions for which this function is equally large, then set *r* equal to the largest (i.e., highest frequency) such region.

The category for this region in  $min\_category(r)$  is then increased by one; the expected number of bits for this new categorization is re-computed and  $min\_bits$  is set equal to it.

In this way, sixteen unique categorizations are produced. They are ordered according to their expected number of bits as detailed in clause 6. Categorization 0 has the largest expected number of bits and categorization 15 the smallest. Each categorization is the same as its neighbouring categorization, except in one region where the category entry will differ by one, e.g., region 5 of categorization 7 may have a category of 2, and in categorization 8 region 5 may have category 3, while being equal to categorization 7 in the other regions.

A detailed flow chart of the categorization procedure is provided in clause 6.

# 3.5 Scalar Quantized Vector Huffman Coding (SQVH)

For regions assigned category values 0-6, the MLT coefficients are separated into sign and magnitude parts. The magnitude parts are normalized by the quantized value of rms(r), then scalar quantized with dead zone expansion, combined into vectors, and Huffman coded. Regions that are assigned a category 7 are not processed in this way at all, and are not allocated any bits for transmission.

For each region, r, the encoder first normalizes and quantizes the absolute value of each MLT coefficient, mlt(i), to produce quantization index, k(i):

 $k(i) = MIN \{ whole number part of (x * absolute value of (mlt(20r + i)) + deadzone_rounding), kmax \}$ 

where the index within a particular region is:

 $0 \le i \bullet 20$ 

and:

x = 1/(stepsize \* (quantized value of rms(r))

and:

stepsize, deadzone rounding, and kmax are given in Table 2.

Category	stepsize	deadzone_rounding	kmax
0	2 <sup>-1.5</sup>	0.3	13
1	2 <sup>-1.0</sup>	0.33	9
2	2 <sup>-0.5</sup>	0.36	6
3	$2^{0.0}$	0.39	4
4	2 <sup>0.5</sup>	0.42	3
5	$2^{1.0}$	0.45	2
6	2 <sup>1.5</sup>	0.5	1

Table 2/G.722.1 – Table of constants used by the SQVH procedure

The indices, k(), are combined into vector indices; the properties of the vectors differ for each category. In each region there are *vpr* predefined vectors with dimension *vd* as defined in Table 3, and illustrated in Figure 3. The set of scalar k() values correspond to a unique vector identified by an index as follows:

$$vector\_index(n) = \sum_{j=0}^{vd-1} k(n \times vd + j)(kmax + 1)^{(vd - (j+1))}$$

where:  $0 \le n \le vpr - 1$ , represents the *n*<sup>th</sup> vector in the region *r* and:

 $j = \text{ index to } j^{\text{th}} \text{ value of } k() \text{ in a given vector, in a given region}$ 

vd = vector dimension for given category

*vpr* = number of vectors per region for a given category

kmax = maximum value of k() for a given category as shown in Table 2.



NOTE - Each vector represents vd quantized MLT coefficients.

# Figure 3/G.722.1 – An example illustrating how a region, assigned a category of 6, is split into a series of five dimensional vectors (vd = 5) with four vectors per region (vpr = 4 and $0 \le n \cdot 4$ )

Table 3 provides the values for *vd*, *vpr* and *u*, where  $u = (kmax + 1)^{vd}$  represents the number of distinct values a vector may have in any given category.

Category	vd	vpr	и
0	2	10	196
1	2	10	100
2	2	10	49
3	4	5	625
4	4	5	256
5	5	4	243
6	5	4	32

Table 3/G.722.1 – Definition of constants vd, vpr and u

The number of bits required to represent a vector,  $vector\_index(n)$ , for a given category is provided by tables mlt\_sqvh\_bitcount\_category\_0[] to mlt\_sqvh\_bitcount\_category\_6[]. These tables also provide the number of bits required by the corresponding code word entries in the tables mlt\_svqh\_code\_category\_0[] to mlt\_svqh\_code\_category\_6[]. These bit counts do not include the sign bits. The values of k() = 0 do not require sign bits:

The number of bits actually required (including sign bits) to represent the MLT coefficients for a region, r, of a given category, y, is given by:

$$number\_of\_region\_bits(r) = \sum_{n=0}^{vpr-1} mlt\_svqh\_bitcount\_category\_y(vector\_index(n)) + (number of sign bits in nth vector)$$

# 3.6 Rate control

The total number of bits actually required to represent the frame is computed for each categorization. This includes the bits used to represent the amplitude envelope, the four categorization control bits, and the bits required for the MLT coefficients. It then remains to select the best categorization for transmission and indicate this selection using the categorization control bits.

First, categorizations with bit totals in excess of the allotment are ruled out. Of the remaining categorizations the one with the lowest index is selected, e.g., when categorizations 0 through 3 use too many bits and categorization 4 fits within the bit allotment, categorization 4 is selected.

If no categorization yields a bit total that fits within the allotment, the categorization that comes closest (normally 15) is selected. Then, code bits are transmitted until the allotment for the frame is exhausted.

It may happen that the number of bits required by the encoder to represent one 20-ms frame of audio is less than the allowed number of bits per frame (480 or 640 bits). In this case the remaining unused bits at the end of the bit stream sequence are all set to one.

### 3.7 Transmission of the MLT vector indices

The vector indices are transmitted in frequency order - low to high frequency. They are coded in length codes defined accordance with the variable by the С code array mlt svqh bitcount category x[] and mlt svqh code category x[] (where x represents the category value,  $0 \le x \le 6$ ). The leftmost (or most significant) bits are transmitted first. The sign bits, relating to the non-zero MLT coefficients of each vector, are transmitted immediately following the respective vector index variable length code. The sign bits are also transmitted in frequency order. The sign bit is set to "1" for positive numbers.

### 3.8 Bit stream

The total number of bits in a frame is either 480 or 640 bits, for the bit rates of 24 kbit/s and 32 kbit/s respectively. While the number of bits in a frame is fixed, except for the categorization control bits parameter, all other parameters are represented by variable length codes – or a variable number of bits. Figure 4 illustrates this point, and the order of the transmitted parameter fields. All variable length codes, and the categorization control bits, are transmitted in order from the left most (most significant) bit to the right most (least significant) bit.

first bit			last bit
	amplitude envelope bits	categorization control bits	MLT coefficients bits
	variable number of bits	4 bits	variable number of bits
			G.722.1 F04

### Figure 4/G.722.1 – Major bit stream fields and their order in transmission

### 4 The decoder

First for every frame, the first five bits, representing the amplitude index for region zero, are decoded. Then, the remaining regions are Huffman decoded and reconstructed. The four categorization control bits can then be decoded to determine which of the sixteen possible categorizations was selected and transmitted by the encoder. The remaining code bits in the frame represent the quantized MLT coefficients and they are decoded according to the category information for each region. Just like in the encoder, the categorization procedure in the decoder uses

the amplitude envelope together with the number of bits remaining to be decoded (in the current frame) and computes the set of sixteen possible categorizations.

Some regions may have been assigned a category of 7 by the encoder. This means that no MLT coefficients were transmitted to represent these regions. The category 7 regions are reconstructed using a technique called *noise-fill*. The average MLT magnitude for these regions is available from the amplitude envelope. Instead of setting the category 7 MLT coefficients to zero, the decoder sets the value of their amplitude proportional to the average MLT coefficient magnitude for the region, and the sign of each coefficient is set randomly. Determining the coefficient signs may be done by one of a number of methods; a simple pseudo-random number generator is sufficient.

Noise-fill is also applied to categories 5 and 6, because for these categories many of the MLT coefficients may be quantized to zero. The values, which were transmitted as zero, are set to small fractions of the average magnitude for the region. Again, the signs are determined randomly.

For those coefficients that were scalar quantized to non-zero values, a predetermined table contains reconstruction values of the normalized coefficients. The reconstructed values are then scaled using the appropriate value of rms(r). The forty MLT coefficients representing frequencies above 7 kHz are set to zero. After reconstruction of the MLT coefficients, the Inverse Modulated Lapped Transform (IMLT) generates 320 new time domain samples.

Except for the final overlap and add operation of the IMLT, the information received in each frame by the decoder is independent of the information in the previous frame.

### 4.1 Decoding the amplitude envelope

The first five bits of the frame represent  $rms\_index(0)$ . Then, for the remaining regions, the variable length codes for  $differential\_rms\_index(r)$  are decoded according to the arrays differential\\_region\\_power\\_bits[][] and differential\\_region\\_power\\_codes[][] referenced in the C code; the quantizer indices for these regions are reconstructed as follows:

$$rms_index(r) = rms_index(r-1) + differential_rms_index(r),$$

where:

 $1 \leq r \bullet number_of_regions.$ 

# 4.2 Determining categorization

After decoding the amplitude envelope, the decoder determines the number of bits remaining to represent the MLT coefficients, this is done as follows:

bits available = bits per frame – amplitude envelope bits – four (categorization control bits)

Using the same categorization procedure as the encoder, the same set of sixteen possible categorizations is computed. The four categorization control bits indicate which categorization was used to encode the MLT coefficients, and consequently should also be used by the decoder.

# 4.3 Decoding MLT coefficients

For each region, the variable length codes representing the MLT vectors are decoded according to the appropriate category tables. The arrays mlt\_svqh\_bitcount\_category\_x[] and mlt\_svqh\_code\_category\_x[] are used for this purpose in the C code. (Where \_x represents the category value,  $0 \le x \le 6$ .) The individual MLT coefficient quantization indices, k(i), in a region are recovered from the vector index as follows:

$$k(i) = \left\lfloor \frac{vector\_index(n)}{(kmax+1)^{j}} \right\rfloor MOD(kmax+1)$$

where:

 $\lfloor z \rfloor$  indicates taking the greatest integer value less than or equal to z i = (n + 1)vd - j - 1  $0 \le j \le vd - 1$  $0 \le n \le vpr - 1$ , represents the  $n^{th}$  vector in the region r,

and:

vd = vector dimension for a given category

kmax = maximum value of k() for a given category as shown in Table 2.

Reconstruction of the MLT coefficients uses the centroid tables in the C code array  $mlt_quant_centroid[][]$ . The MLT coefficient amplitudes are reconstructed by computing the product of rms(r), in the region of interest, and the centroid specified by the decoded vector index. Non-zero values have their signs set according to the sign bit.

# 4.4 Noise-fill

No MLT coefficient amplitudes are encoded for regions assigned category 7. For categories 5 and 6 the large quantizer step sizes result in most MLT coefficients being coded as zero; these zeroes are replaced with coefficient values of random sign and amplitude proportional to rms(r). The proportionality constants are defined in Table 4.

Category	Default noise-fill proportionality constant	
5	0.176777	
6	0.25	
7	0.707107	

Table 4/G.722.1 – Noise-fill proportionality constants

# 4.5 Insufficient bits

There may be frames for which the encoder ran out of bits before it finished coding the last noncategory 7 region. The decoder action in these cases is to process that region and all remaining regions with a category 7 assignment.

# 4.6 Frame erasure

If the decoder is informed (by means of an external signalling mechanism not defined in this Recommendation) that a frame has been lost or corrupted, it repeats the previous frame's decoded MLT coefficients. It proceeds by transforming them to the time domain, and performing the overlap and add operation with the previous and next frame's decoded information. If the previous frame was also lost or corrupted, then the decoder sets all the current frames MLT coefficients to zero.

# 4.7 The Inverse MLT (IMLT)

Each IMLT operation operates on 320 coefficients to produce 320 time domain audio samples. The IMLT can be decomposed into a type IV DCT followed by a window, overlap and add operation.

The type IV DCT is:

$$u(n) = \sum_{m=0}^{319} \sqrt{\frac{2}{320}} \cos\left(\frac{\pi}{320} (m+0.5)(n+0.5)\right) mlt(m) \text{ for } 0 \le n \le 319$$

The window, overlap and add operation uses half of the samples from the current frame's DCT output with half of those from the previous frame's DCT output:

$$y(n) = w(n)u(159 - n) + w(319 - n)u_old(n)$$
 for  $0 \le n \le 159$ 

 $y(n + 160) = w(160 + n)u(n) - w(159 - n)u_old(159 - n)$  for  $0 \le n \le 159$ ,

where:

$$w(n) = \sin\left(\frac{\pi}{640}(n+0.5)\right)$$
 for  $0 \le n \le 319$ 

The unused half of u() is stored as  $u_old()$  for use in the next frame:

$$u \ old(n) = u(n + 160) \text{ for } 0 \le n \le 159$$

### 5 C code

The attached ANSI-compliant 16/32-bit fixed-point source C code, which is an integral part of this Recommendation, is divided into a number of files. The algorithmic description given by the C code shall take precedence over the texts contained in the main body of this Recommendation or Annex C. Those files are listed in Table 5.

NOTE - See Annex B for details of the floating-point C source code.

File name	Description
basop32.c	Basic arithmetic operators
coef2sam.c	Inverse MLT
common.c	Routines used by encoder and decoder
count.c	Functions for automatic complexity calculation
dct4_a.c	Forward DCT
dct4_s.c	Inverse DCT
decode.c	Main program for decoder
decoder.c	Routines for decoder
encode.c	Main program for encoder
encoder.c	Routines for encoder
huff_tab.c	Huffman coding for both encoder & decoder
sam2coef.c	Forward MLT
tables.c	Tables for forward & inverse MLT
basop32.h	Definitions of basic arithmetic operators
count.h	Definitions of functions for measuring complexity
dct4_a.h	Definitions of tables for forward DCT
dct4_s.h	Definitions of tables for inverse DCT
defs.h	Parameter definitions
huff_defs.h	Definitions for Huffman coding
huff tab.h	Declaration of Huffman tables

Table 5/G.722.1 – List of software files specific to the G.722.1 fixed-point source code

tables.h	Definitions of tables for forward & inverse MLT
typedefs.h	Definitions of data types and constants

Once the stand-alone program is compiled into the encoder file, *encode*, and the decoder file, *decode*, then the command line format for using the coder is as follows:

encode bit-stream-type input-audio-file output-bit-stream-file bit-rate bandwidth decode bit-stream-type input-bit-stream-file output-audio-file bit-rate bandwidth where:

bit-stream-type =	• 0, specifies using the compacted bit stream; or		
	• 1, specifies using the ITU-T Rec. G.192 bit stream format for test purposes		
input-audio-file =	name of 16-bit linear PCM audio file from which to read samples		
output-audio-file =	name of 16-bit linear PCM audio file to save decoded output		
input-bit-stream-file =	name of file from which to read the input bit stream		
output-bit-stream-file =	name of file to save the encoded bit stream output		
bit-rate =	• for 7-kHz audio bandwidth mode (main body): 24000 or 32000 (in bit/s); or		
	<ul> <li>for 14-kHz audio bandwidth mode (Annex C): 24000, 32000, or 48000 (in bit/s)</li> </ul>		
bandwidth =	• 7000 for 7-kHz audio (main body); or		
	• 14000 for 14-kHz audio (Annex C).		

# 6 Flow chart of categorization procedure

This clause describes in detail the procedure for the categorization computation used by both the encoder and decoder. The procedure is divided into twenty-five steps which may be represented as a flow chart.

The following variable is defined and referred to in this clause:

category.X[r]

is the category assigned to region r for categorization X, where:

 $0 \le X \cdot 16$   $0 \le r \cdot 14 (number_of_regions)$  $0 \le category.X[r] \le 7$ 

### **STEP (0)**

Compute the number of available bits by starting with the allotted number of bits per frame (e.g., 480 for 24-kbit/s operation). Then subtract the number of bits used to represent the amplitude envelope, and subtract the four categorization control bits used to represent the categorization selection. Then modify this number as follows:

if:

number of available bits • 320,

then:

*estimated\_number\_of\_available\_bits* = 320 + ((*number\_of\_available\_bits* - 320) \* 5/8)

(This compensates for differences in the statistics associated with category assignments at different bit rates.)

# STEP (1)

Allocate the temporary arrays:

*initial\_categorization[number\_of\_regions] max\_category[number\_of\_regions] min\_category[number\_of\_regions] temp\_category\_balances*[32]

Allocate the temporary variables:

offset delta expected\_bits max\_expected\_bits min\_expected\_bits max\_pointer min\_pointer categorization\_count

# STEP (2)

Initialize:

offset = -32delta = 32

# STEP (3)

Compute unbounded category assignments for each region:

 $initial\_categorization[r] = (offset + delta - rms\_index[r])/2$ 

# STEP (4)

Bound *initial\_categorization*[] for each region:

if:

```
initial categorization[r] \bullet 0
```

then:

 $initial\_categorization[r] = 0$ 

if:

 $initial\_categorization[r] \bullet 7$ 

then:

 $initial\_categorization[r] = 7$ 

# STEP (5)

*expected\_bits\_table*[8] is a predetermined table containing an average bit count for each category. It is used to compute the expected total bit count for this categorization:

$$expected\_bits = \sum_{r=0}^{number\_of\_regions-1} expected\_bits\_table[initial\_categorization[r]]$$

# **STEP (6)**

if:

 $expected_bits \ge estimated_number_of_available_bits - 32$ ,

### then:

offset = offset + delta.

# **STEP (7)**

delta = delta/2

### **STEP (8)**

if:

delta • 0,

then:

go to STEP (3),

otherwise:

continue on to STEP (9).

# **STEP (9)**

 $initial\_categorization[r] = (offset - rms\_index[r])/2$ 

# **STEP (10)**

Bound *initial\_categorization*[r] for each region as done in STEP (4).

# **STEP (11)**

Compute *expected\_bits* for *inital\_categorization*[] as in STEP (5).

# **STEP (12)**

Initialize:

```
max\_category[r] = initial\_categorization[r]
min category[r] = initial categorization[r]
```

max\_bits = expected\_bits
min\_bits = expected\_bits

max\_pointer = 16
min\_pointer = 16
categorization count = 1

### **STEP (13)**

if:

 $max\_bits + min\_bits \le 2 * estimated\_number\_of\_available\_bits$ 

then:

go to STEP (14)

otherwise:

go to STEP (16)

### **STEP (14)**

For the regions, r, for which

 $max\_category[r] \bullet 0$ 

find the region which minimizes the function

 $offset - rms\_index[r] - 2 * max\_category[r]$ 

If there are several regions for which this function is equally small, then set r equal to the smallest (i.e., lowest frequency) such region.

### **STEP (15)**

```
max_pointer = max_pointer - 1
temp_category_balances[max_pointer] = r
max_bits = max_bits - expected_bits_table[max_category[r]]
max_category[r] = max_category[r] - 1
max_bits = max_bits + expected_bits_table[max_category[r]]
```

go to STEP (18)

### **STEP (16)**

For the regions, r, for which

 $min\_category[r] \bullet 7$ 

find the region which maximizes the function

offset - rms\_index[r] - 2 \* min\_category[r]

If there are several regions for which this function is equally large, then set r equal to the largest (i.e., highest frequency) such region.

### **STEP (17)**

temp\_category\_balances[min\_pointer] = r min\_pointer = min\_pointer + 1 min\_bits = min\_bits - expected\_bits\_table[min\_category[r]] min\_category[r] = min\_category[r] + 1 min\_bits = min\_bits + expected\_bits\_table[min\_category[r]]

### **STEP (18)**

categorization\_count = categorization\_count + 1

### if:

categorization\_count • 16

then:

go to STEP (13)

otherwise:

go to STEP (19)

# **STEP (19)**

Copy max\_category[] to category.0 [].

For all regions

 $Category.0[r] = max\_category[r]$ 

# **STEP (20)**

*n* = 1

# **STEP (21)**

Copy the contents of the (n - 1)th categorization to the *n*th categorization:

for all regions

category. n[r] = category.n - 1[r]

# **STEP (22)**

Increment the category assignment for the one region indicated by the array *temp\_category\_balances[max\_pointer]*:

# **STEP (23)**

 $max\_pointer = max\_pointer + 1$ n = n + 1

# **STEP (24)**

if:

*n* • 16

then:

go to STEP (21)

otherwise:

END

# Annex A

# Packet format, capability identifiers and capability parameters

### A.1 References

[1] ITU-T Recommendation H.225.0 (2003), *Call signalling protocols and media stream packetization for packet-based multimedia communication systems*.

### A.2 Packet structure for G.722.1 frames

The audio coding algorithm defined in this Recommendation encodes wideband audio signals with a 50-Hz to 7-kHz bandwidth into one of two bit rates, 24 kbit/s or 32 kbit/s, using 20-ms frames and a sampling rate clock of 16 kHz. The bit rate can be changed at any 20-ms frame boundary, although rate change notification is not provided inband with the bitstream. When operating at 24 kbit/s, 480 bits (60 octets) are produced per frame, and when operating at 32 kbit/s, 640 bits (80 octets) are produced per frame. Thus, both bit rates allow for octet alignment without the need for padding bits.

Similarly, the extended algorithm in Annex C encodes audio signals with a 50-Hz to 14-kHz bandwidth, with the same frame structure and packet format characteristics. The key parameters are summarized in Table A.1.

	Sample rate (kHz)	Frame length (milliseconds)	Frame size (bits/octets)
G.722.1 24 kbit/s	16	20	480/60
G.722.1 32 kbit/s	16	20	640/80
G.722.1 Annex C 24 kbit/s	32	20	480/60
G.722.1 Annex C 32 kbit/s	32	20	640/80
G.722.1 Annex C 48 kbit/s	32	20	960/120

Table A.1/G.722.1 – Parameters for G.722.1 modes

The number of bits in a frame is fixed. However, within this fixed frame, this Recommendation uses variable length coding (e.g., Huffman coding) to represent most of the encoded parameters. Except for the categorization control bits parameter, all other bit stream parameters are represented by variable length codes – a variable number of bits. Figure A.1 illustrates this point, and the order of the transmitted parameter fields. All variable length codes, and the categorization control bits, are transmitted in order from the left most (most significant – MSB) bit to the right most (least significant – LSB) bit. The use of Huffman coding means that it is not possible to identify the various coder parameters/fields contained within the bit stream without first completely decoding the entire frame.

first bit transmitted		last bit transmitted
amplitude envelope bits	categorization control bits	MLT coefficients bits
variable number of bits	4 bits	variable number of bits
		G.722.1_FA.1

Figure A.1/G.722.1 - Major bit stream fields and their order in transmission

Figure A.2 illustrates how the G.722.1 bit stream maps into an octet aligned RTP [1] payload described in ITU-T Rec. H.225.0.



Figure A.2/G.722.1 – The G.722.1 encoder bit stream

An RTP packet shall only contain G.722.1 frames of the same bit rate and same sample rate. The RTP time stamp shall be in units of 1/16000th of a second, except for Annex C modes, which shall use units of 1/32000th of a second.

The bitstream is split into a sequence of octets (60, 80, or 120 depending on the mode), and each octet is in turn mapped into an RTP octet.

### A.3 Capability Identifiers and Parameters for use with ITU-T Rec. H.245

The **GenericCapability** is used in ITU-T Rec. H.245 for the baseline G.722.1 capability exchange. Here the necessary tables for the capability identifiers and parameters are defined.

### A.3.1 Capability identifiers and parameters for baseline G.722.1

In both H.245 capability and OpenLogicalChannel messages, the maxBitRate field given in Table A.2 shall be used to signal a single G.722.1 mode at an exact bit rate (despite the definition of maxBitRate in ITU-T Rec. H.245).

Capability name	ITU-T Rec. G.722.1
Capability class	Audio
Capability identifier	Standard
type	
Capability identifier	{ itu-t (0) recommendation (0) g (7) 7221
value	generic-capabilities (1) 0 }
maxBitRate	This parameter shall be set to a value of
	32000, representing 32 kbit/s, or 24000,
	representing 24 kbit/s.
collapsing	This field shall contain the G.722.1
	Capability Parameters as given below.
nonCollapsing	This field shall not be included.
NonCollapsingRaw	This field is not used.
Transport	This field is not used.

Table A.2/G.722.1 – Capability identifier table for G.722.1

For example, a system which includes a capability identifier of { itu-t (0) recommendation (0) g (7) 7221 generic-capabilities (1) 0 } with a maxBitRate of 32000 indicates that it is capable of operating according to this Recommendation at 32 kbit/s only, and not necessarily also at any lower bit rate. If a system is capable of operating at both 24 and 32 kbit/s, it shall indicate this capability with two GenericCapability messages, one indicating a maxBitRate of 24000, and the other indicating a maxBitRate of 32000.

NOTE – The units of the maxBitRate field in Table A.2, and the usage of this field, differ from the convention of ITU-T Rec. H.245 and from the units and usage in Table A.4. These units and usage have been established historically and are maintained for continued interoperability with deployed systems.

Table A.3 below defines the mandatory maxFramesPerPacket parameter. In a receive capability, this indicates the maximum number of encoded G.722.1 frames in a single RTP packet that the receiver is capable of decoding.

 Table A.3/G.722.1 – Generic Capability parameter table for G.722.1, describing the maximum number of frames allowed in an RTP packet

Parameter name	maxFramesPerPacket
Parameter description	This is a Collapsing GenericParameter. The value of maxFramesPerPacket specifies the maximum number of encoded G.722.1 frames that may be included in a single RTP packet.
Parameter identifier value	1
Parameter status	Mandatory
Parameter type	unsignedMin
Supersedes	This field is not used.

# A.3.2 Capability identifiers and parameters for extended modes of G.722.1

Tables A.4 to A.6 specify the **GenericCapability** used in ITU-T Rec. H.245 for the extended modes of this Recommendation, including Annex C.

Capability name	ITU-T Rec. G.722.1 Extension
Capability class	Audio
Capability identifier type	Standard
Capability identifier value	{ itu-t (0) recommendation (0) g (7) 7221 generic-capabilities (1) extension (1) 0 }
maxBitRate	This parameter shall be set to a value of 480, representing 48 kbit/s, 320, representing 32 kbit/s, or 240, representing 24 kbit/s.
collapsing	This field shall contain the G.722.1 extended mode Capability Parameters as given below.
nonCollapsing	This field shall not be included.
NonCollapsingRaw	This field is not used.
Transport	This field is not used.

Table A.4/G.722.1 – Capability identifier table for extended modes of this Recommendation

The maxBitRate field of this capability identifier is used according to ITU-T Rec. H.245. It signals the maximum bit rate supported from the set of modes indicated in the supportedExtendedModes parameter below. A single { itu-t (0) recommendation (0) g (7) 7221 generic-capabilities (1) extension (1) 0 } capability identifier shall be used to signal all extended G.722.1 modes supported.

 Table A.5/G.722.1 – Generic Capability parameter table for extended modes of G.722.1,

 describing the maximum number of frames allowed in an RTP packet

Parameter name	maxFramesPerPacket
Parameter description	This is a Collapsing GenericParameter. The value of maxFramesPerPacket specifies the maximum number of encoded extended mode G.722.1 frames that may be included in a single RTP packet.
Parameter identifier value	1
Parameter status	Mandatory
Parameter type	unsignedMin
Supersedes	This field is not used.

# Table A.6/G.722.1 – Generic Capability parameter table for extended modes of G.722.1, describing the supported modes

Parameter name	supportedExtendedModes

Parameter description	This parameter is a Boolean array.	
	If bit 2 (value 64) is 1, this indicates Annex C at 24 kbit/s.	
	If bit 3 (value 32) is 1, this indicates Annex C at 32 kbit/s.	
	If bit 4 (value 16) is 1, this indicates Annex C at 48 kbit/s.	
	All other bits are reserved, shall be set to 0, and shall be ignored by receivers.	
	In a capability, for each bit set to 1, this means that the system is capable of operating according to the indicated mode(s).	
	In an OpenLogicalChannel message, exactly one bit shall be set to 1, indicating the mode to be used on the logical channel.	
	NOTE – If in the future more modes are defined than the number of reserved bits can accommodate, additional modes could be signalled by allocating another parameter for additional modes.	
Parameter identifier value	2	
Parameter status	Mandatory	
Parameter type	booleanArray	
Supersedes	This field is not used.	

# Annex B

# Floating-point implementation for G.722.1

### **B.1** Introduction

This annex provides a description of the floating-point arithmetic implementation for the 7-kHz mode specified in the main body of this Recommendation.

### **B.2** Algorithmic description

This floating-point version of the main body of this Recommendation has the same basic algorithmic steps as the fixed-point version for the 7-kHz mode.

# B.3 ANSI C code

ANSI-compliant C code simulating the floating-point version of the main body of this Recommendation is available as an attachment to this annex. The algorithmic description given by the C code shall take precedence over the texts contained in the main body of this Recommendation or this annex.

The files in Table B.1 comprise the floating-point source C code.

File name	Description
common.c	routines used by encoder and decoder
dct4.c	forward and inverse DCT
decode.c	main program for decoder
decoder.c	routines for decoder
encode.c	main program for encoder

Table B.1/G.722.1 – List of software files specific to G.722.1
floating-point source code

encoder.c	routines for encoder
rmlt_coefs_to_samples.c	inverse MLT
samples_to_rmlt_coefs.c	MLT
defs.h	parameter definitions
huff_defs.h	definitions for Huffman coding
huff_tables.h	declaration of Huffman tables

Once the stand-alone (floating-point) program is compiled into the encoder file, *encode*, and the decoder file, *decode*, then the command line format for using the coder is as follows:

encode bit-stream-type input-audio-file output-bit-stream-file bit-rate

decode	bit-stream-type	input-bit-stream-file	output-audio-file	bit-rate
--------	-----------------	-----------------------	-------------------	----------

where:

bit-stream-type =	• 0, specifies using the compacted bit stream; or	
	• 1, specifies using the ITU-T Rec. G.192 bit stream format for test purposes	
input-audio-file	name of 16-bit PCM audio file from which to read samples;	
output-audio-file	name of 16-bit PCM audio file to save decoded output;	
input-bit-stream-file	name of file from which to read the input bit stream;	
output-bit-stream-file	name of file to save the encoded bit stream output;	
bit-rate =	24000 or 32000 for 24-kbit/s and 32-kbit/s operation respectively.	

# Annex C

# 14 kHz mode at 24, 32, and 48 kbit/s

### C.1 Introduction

This annex provides a description of the 14-kHz mode at 24, 32, and 48 kbit/s for this Recommendation.

# C.2 Algorithmic description

The 14 kHz mode of this Recommendation has the same algorithmic steps as the main G.722.1 (7kHz audio bandwidth) mode, except that the algorithm is doubled to accommodate the doubled audio bandwidth.

The specific differences in the algorithm for this annex compared to that for the main body of this Recommendation are as follows:

- a) Double sample rate from 16 to 32 kHz.
- b) Double samples per frame from 320 to 640 samples (same 20-ms frame length).
- c) Double transform window from 640 to 1280 samples as follows:

The inputs to each MLT are the most recent 1280 audio samples, x(n),

where:

x(0) is the oldest sample,

and:

$$0 \le n \bullet 1280$$

The MLT outputs 640 transform coefficients, *mlt(m)*,

where:

$$0 \le m \bullet 640$$

The MLT is given by:

$$mlt(m) = \sum_{n=0}^{1279} \sqrt{\frac{2}{640}} \sin\left(\frac{\pi}{1280}(n+0.5)\right) \cos\left(\frac{\pi}{640}(n-319.5)(m+0.5)\right) x(n)$$

The MLT can be decomposed into a window, overlap and add operation followed by a type IV Discrete Cosine Transform (DCT). The window, overlap and add operation is given by:

$$v(n) = w(319 - n)x(319 - n) + w(320 + n)x(320 + n) \text{ for } 0 \le n \le 319$$
$$v(n + 320) = w(639 - n)x(640 + n) - w(n)x(1279 - n) \text{ for } 0 \le n \le 319$$

where:

$$w(n) = \sin\left(\frac{\pi}{1280}(n+0.5)\right)$$
 for  $0 \le n < 640$ 

Combining v(n) with a type IV DCT, the resulting expression for the MLT is:

$$mlt(m) = \sum_{n=0}^{639} \sqrt{\frac{2}{640}} \cos\left(\frac{\pi}{640}(n+0.5)(m+0.5)\right) v(n)$$
 for  $0 \le m \cdot 640$ 

Each IMLT operation operates on 640 coefficients to produce 640 time domain audio samples. The IMLT can be decomposed into a type IV DCT followed by a window, overlap and add operation.

The type IV DCT is:

$$u(n) = \sum_{m=0}^{639} \sqrt{\frac{2}{640}} \cos\left(\frac{\pi}{640} (m+0.5)(n+0.5)\right) mlt(m) \text{ for } 0 \le n \le 639$$

The window, overlap and add operation uses half of the samples from the current frame's DCT output with half of those from the previous frame's DCT output:

$$y(n) = w(n)u(319 - n) + w(639 - n)u_old(n) \quad \text{for } 0 \le n \le 319$$
  
$$y(n + 320) = w(320 + n)u(n) - w(319 - n)u_old(319 - n) \quad \text{for } 0 \le n \le 319,$$

where:

$$w(n) = \sin\left(\frac{\pi}{1280}(n+0.5)\right)$$
 for  $0 \le n \le 639$ 

The unused half of u() is stored as  $u \ old()$  for use in the next frame:

$$u_old(n) = u(n + 320)$$
 for  $0 \le n \le 319$ 

d) Add new DCT tables to accommodate double bandwidth as follows:

A new table *a\_cos\_msin\_64[320][2]* is added in *dct4\_a.h* for the forward DCT and two new tables *s\_cos\_msin\_64[320][2]* and *max\_dither[640]* are added in *dct4\_s.h* for the inverse DCT, respectively (see *dct4\_a.h* and *dct4\_s.h* for details).

- e) Double number of 500-Hz sub-bands from 14 to 28.
- f) Double Huffman coding tables as follows:

The following Huffman coding tables become larger compared to those used for the main body of this Recommendation.

differential\_region\_power\_bits[28][24] differential\_region\_power\_codes[28][24] differential\_region\_power\_decoder\_tree[28][23][2] mlt\_quant\_centroid[8][16]

The first three tables mentioned above are obtained by repeating the last row of the corresponding tables of this Recommendation and the fourth is obtained by adding a new row and two columns of zeros to the table of this Recommendation (see *huff\_tab.c* for details).

- g) The total number of bits in a frame is 480, 640, or 960 bits, for the bit rates of 24, 32, and 48 kbit/s, respectively. This includes the bits used to represent the amplitude envelope, the four categorization control bits, and the bits required for the MLT coefficients. The bit allocation is dynamically performed over full frequency band of 14-kHz frame by frame.
- h) Double threshold for adjusting the number of available bits as follows:

Based on the actual number of available bits, the following computes an estimation of the number of available bits:

if:

number\_of\_available\_bits • 640,

then:

*estimated\_number\_of\_available\_bits* = 640 + ((*number\_of\_available\_bits* - 640) \* 5/8) *estimated\_number\_of\_available\_bits* is always less than the actual number of bits to provide head room in the categorization process.

# C.3 ANSI C code

The ANSI-compliant C code simulating the 14-kHz mode specified in this annex has been integrated with the C source of the 7-kHz mode specified in the main body of this Recommendation. The files and usage are common to both modes and are detailed in clause 5.

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