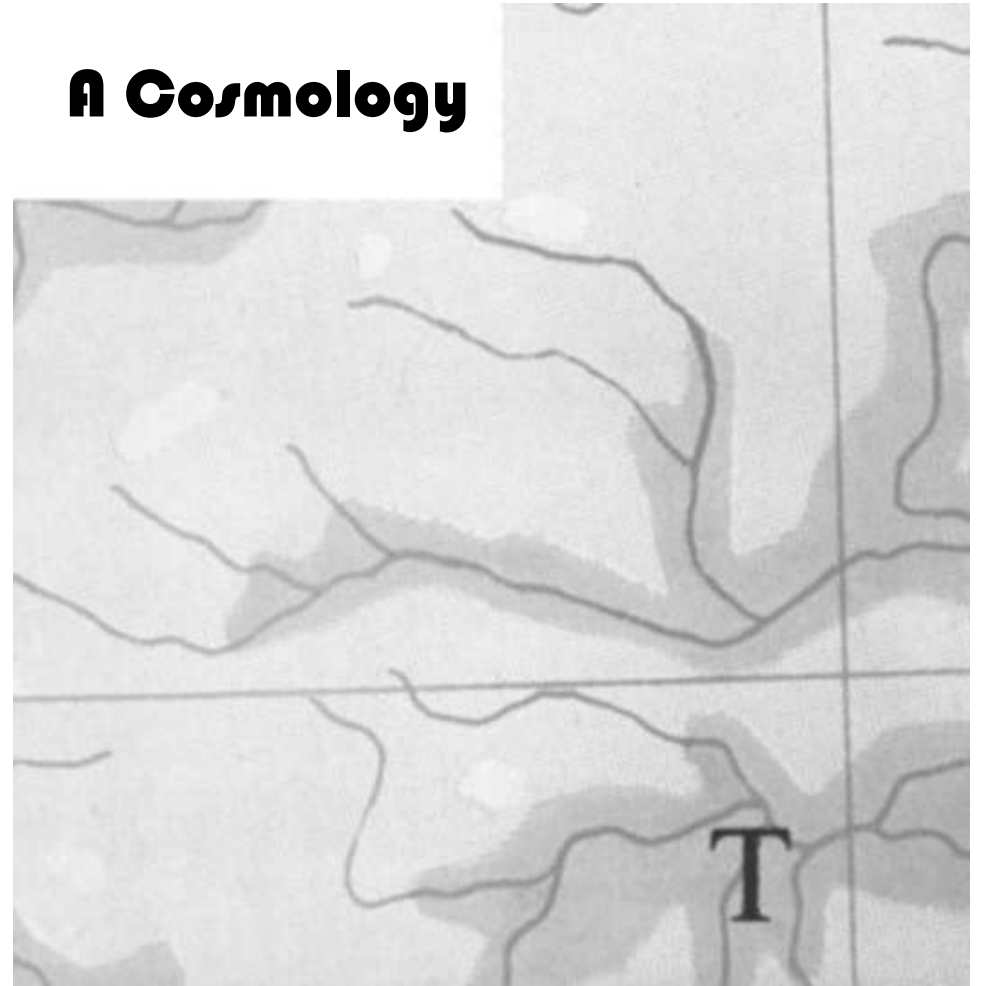


# The Two Brians

## A Cosmology



**Created for**

**Mini-zine swap #14**

**<http://www.swap-bot.com>**

(the  $\lambda$  calculus)

This pseudo-`zine conceived in concept by The Lambda Calculus, and performed on its behalf by Gaelan D'costa

The Lambda Calculus would like to thank Dr. John Gosselin Esq. for his advice and encouragement

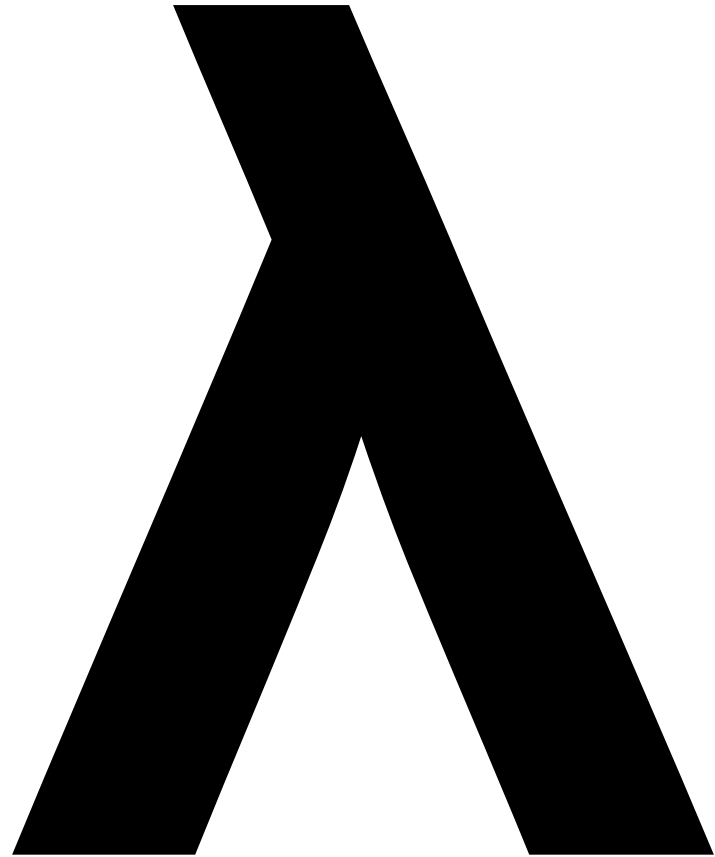
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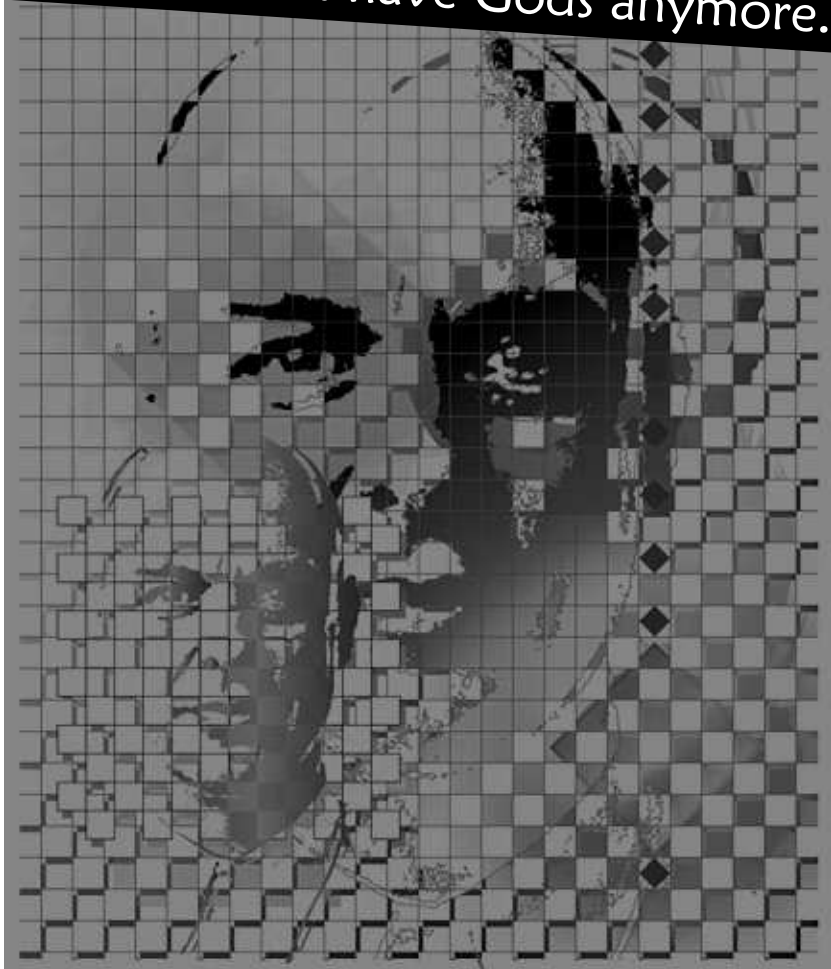


Well, that is a tale that just begs for retelling.



But whose force is which force?

Men just don't have Gods anymore.



You can see it in Eno's





You can see it in  
Ferry's lone-  
some croon, his  
perverted allure.



This can be blamed  
on many things:

Medicine,

The Enlightenment,  
globalization

post-☠-modernism





All of these things are regretful...

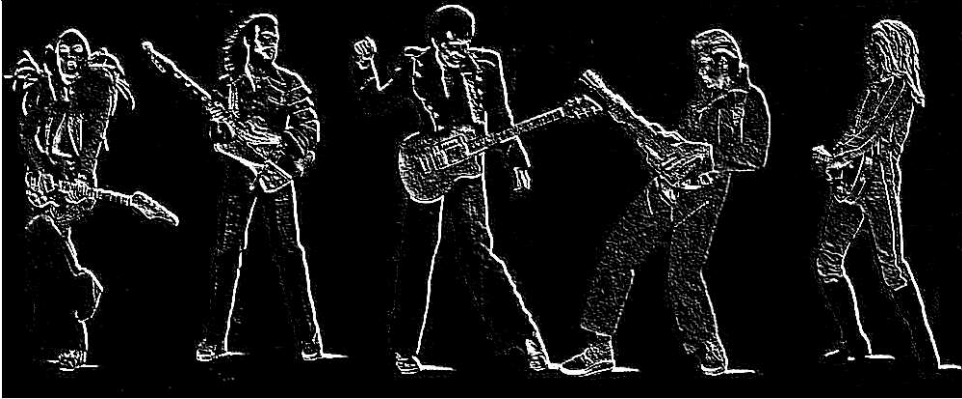
But such is the way of things.

All would say, however



that they created Good  
and Evil.

Roxy Music, some say, invented punk music.



The Children, they don't remember anymore.



They don't remember the Gods.

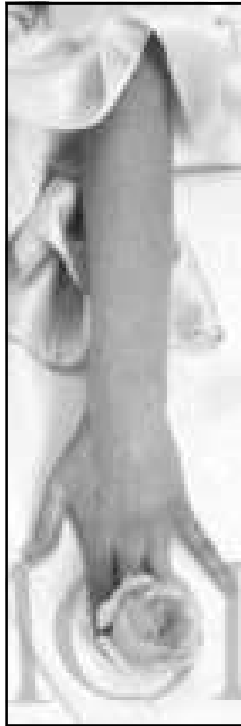


They don't remember the 70s.

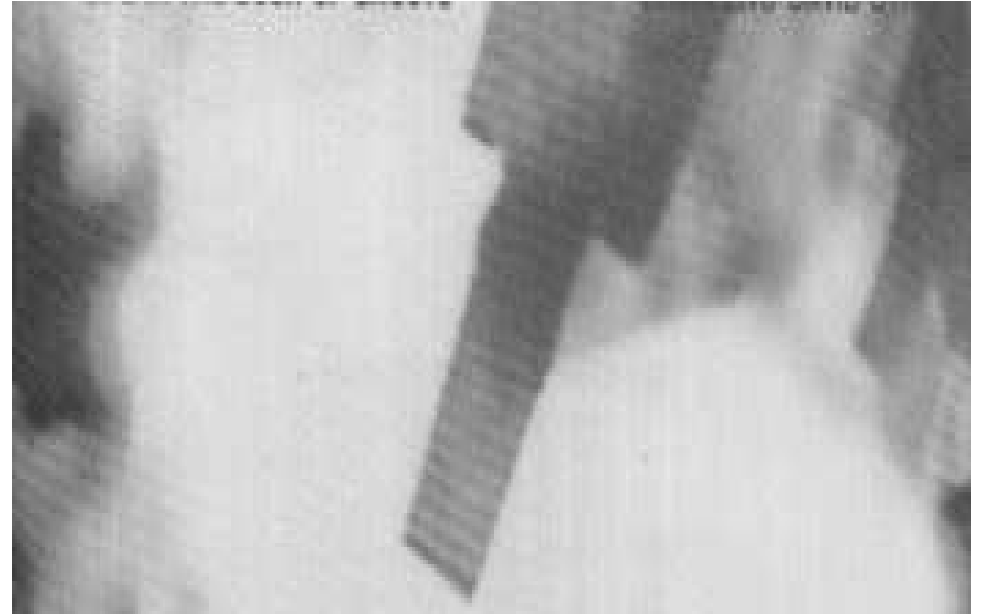
Roxy Music album sales remain brisk, thirty-eight years after first being released on EG records.



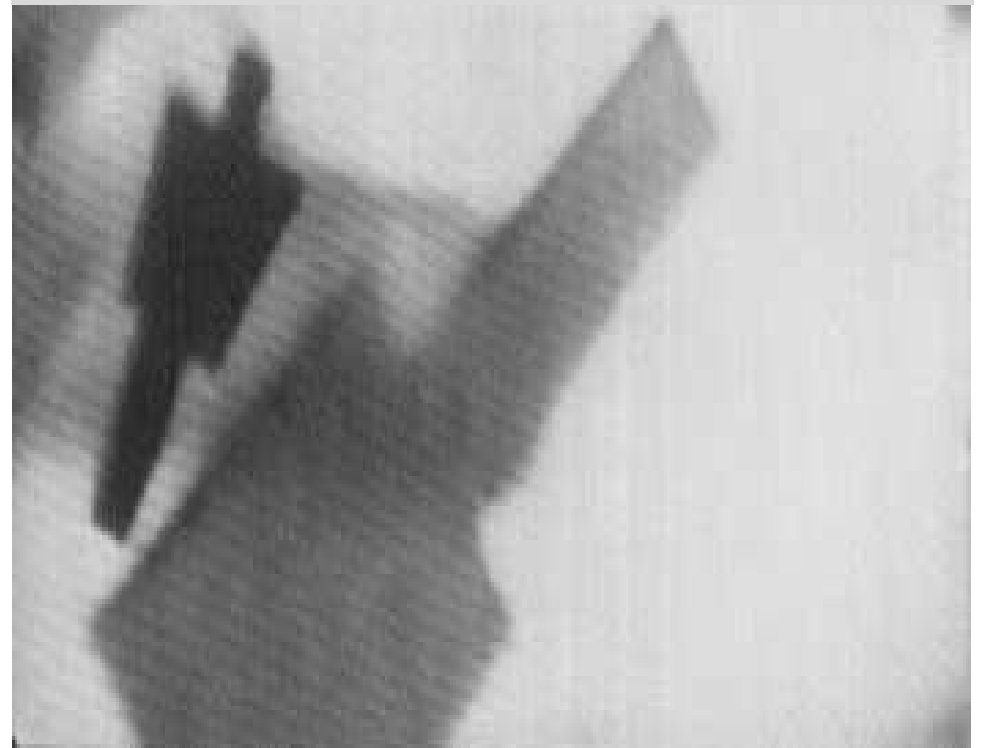
You see where this is going, right?



We do it, in fact, to  
remember the Gods  
we have forgotten.



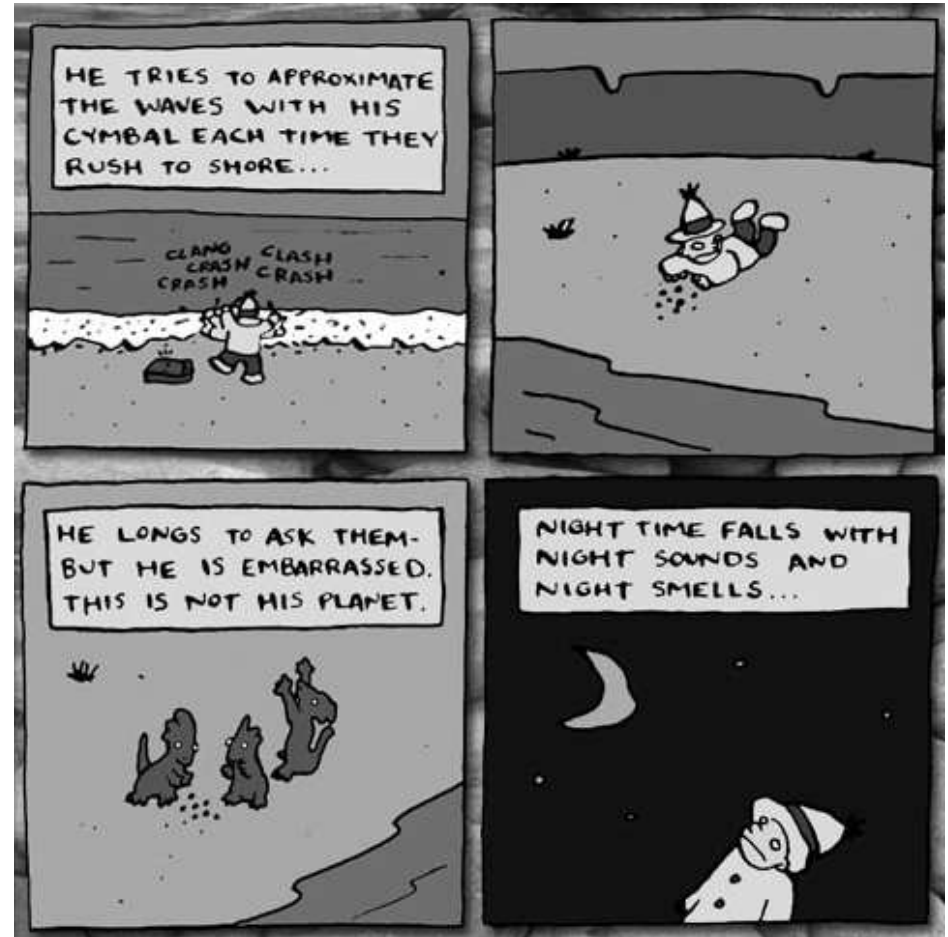
Right and wrong does exist, it always has.





Or simply nonexistent.

But why do we justify even our nihilism?



We say that absolutes are dead, that ethics are relative.

Why do we invent reasons to sleep at night?